

## PRESS-RELEASE

Dated: 30 May 2021

FIPRESCI-India (India chapter of the International Federation of Film Critics: FIPRESCI) declares the Tamil Feature Film **NASIR** directed by **Arun Karthick** as the **Winner of the Grand-Prix-2020**. Members of FIPRESCI-India have voted **NASIR** as the **Best Indian Feature Film of 2020** out of the following **TOP-10** Films nominated for the final round (in alphabetical order):

1. 1956 Central Travancore, Malayalam, 94M, Dir. Don Palathara.
2. A'hr, Malayalam English Hindi, 104M, Dir. Sanal Kumar Sasidharan.
3. Ashes on a Road Trip, Marathi, 109M, Dir. Mangesh Joshi.
4. Bridge, Assamese, 88M, Dir. Kripal Kalita.
5. Kosa, Hindi, 85M, Dir. Mohit Priyadarshi.
6. Laila Aur Satt Geet, Gojri-Hindi, 98M, Dir. Pushpendra Singh.
7. Mayar Jonjal, Bangla, 104M, Dir. Indranil Roychowdhury.
- 8. Nasir, Tamil, 78M. Dir. Arun Karthick. (Winner of Grand-Prix 2020)**
9. Pinki Elli?, Kannada, 107M, Dir. Prithvi Konanur.
10. Sthalpuran, Marathi, 86M, Dir. Akshay Indikar.

The Award will be conferred in a program at the earliest possible physical occasion to be announced soon.

V. K. Joseph  
President, Fipresci-India  
Thiruvananthapuram, 30 May 2021

